



Title of the exhibition: **FANGO, FUOCO, FIORI (MUD, FIRE, FLOWERS). An Exhibition of the Art of Judi Harvest**

Artist: **JUDI HARVEST**

Curated by: **BEATRICE BURATI ANDERSON**

September 9 – November 26, 2023

Opening: September 13, 2023, 6 – 8 p.m.

Calle de la Madonna, 1976 (Campo San Polo)

On the occasion of the 7th edition of **The Venice Glass Week**, **Beatrice Burati Anderson** is pleased to present, in the double venue of its Venetian gallery, **FANGO FUOCO FIORI (MUD, FIRE, FLOWERS)**, a solo exhibition by American artist **Judi Harvest**.

The **Calle de la Madonna** venue will display three large-scale **oil canvases**, as well as five recent **encaustic** paintings.

In the Corte Petriana space, a number of **videos** on the artist's work will be exhibited, and a series of glass works, as well as **the neon painting that gives the exhibition its title**.

A multifaceted artist with extraordinary energy, originally a classically trained abstract painter, for the past thirty-five years Harvest has lived and worked between New York and Venice, her city of choice, where her cherished themes related to **the fragility of the ecosystem and beauty** have found their best expression in glass art.

But to get a broader idea of the importance of her work, one must consider the **motivations** behind it.

Since 1988 his glass works have taken shape in the **furnace of Murano master Giorgio Giuman** in Sacca Serenella.

Here Harvest over time comes into contact with the wonder and precariousness of the balance of the lagoon environment and the problems associated with the survival of glassmaking.

A **beekeeper** and always particularly sensitive to **environmental issues**, the artist sees a similarity in the need for and ways of protecting one and the other.



Harvest engages in a dialogue with the city through the creation of spectacular large-scale, sometimes modular glass works, such as the large Buddha or the musical Moon that for years has been on display at the Calle Vallaresso pier, in front of Harry's Bar.

But the coincidence between mastery of work and half a century of commitment to environmental protection culminated in a true miracle when in 2013 the artist felt **the need to transform** Giorgio Giuman's **kiln dump into Eden**.

Judi Harvest is a petite woman, but one with incredible strength, an example, because she truly had the courage to pursue for years a wonderful idea by starting it all by herself (literally carrying sack after sack of earth on her shoulders!) until **she involved an entire community**.

Master glassmakers, beekeepers, gardeners and ordinary people, from Murano, Venice and the hinterland, who have been sensitized by her on **the crucial issue of pollination**, are now active in this regard, and the theme is now finally relevant to all.

The creation of the magical **Bee Garden**, where an exquisite honey is produced, is incarnation on various levels of a true ethical masterpiece, the care of which is carried on by the artist in parallel with her prolific activity as a painter and glass sculptor.

Every year in September, the festive **Picnic of the Honey Garden** is celebrated in the garden of Giorgio Giuman's furnace in Murano, and this year it will take place on Saturday, **September 16**.

We are proud to recognize the importance of Judi Harvest's contribution to art, the environment and the land, and it is with gratitude that we dedicate this exhibition to her.

Beatrice Burati Anderson Art Space & Gallery

**Calle de la Madonna, 1976 (Campo San Polo)
30125 Venice**

Opening hours:

September 9 - 17: Daily, 10 a.m. to 1 p.m. and 3 p.m. to 7 p.m.

Sept. 17 - Nov. 23: Tuesday through Sunday, 10 a.m. to 1 p.m. and 3 p.m. to 7 p.m.

For images and further information

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